

Note: Questions may be abbreviated or summarized. Metatron's answers are word for word.

METATRON: So, now I would like to open this to questions, anyone that has questions in regards to what either myself or Master Kuthumi has said this evening, so that we can address those now.

JOHN: OK, I have – we have had a few people send in some questions, so I'm going to start this off with one quick question.

1. If some of us in this group is not super familiar with the Flower of Life, Metatron's Cube, etc., is it acceptable to google it and at least have a chance to take a look at what a picture of it looks like? Would that be OK?

METATRON: Yes!

2. In our training for the last many years, we have been taught by one precise step after another. And now we are being asked to be very precise in our creations. Will all humanity have to go through precise steps or are these precise steps necessary only for those who are leading the way and creating a path and template for others to follow?

METATRON: The answer is yes to both parts of that question. It is—you are the wayshowers. This Collective Consciousness has known that for some time now. So it's important that you set the template for preciseness.

Now, that said, does that mean that people who do not know anything about the Rays of Creation, do not know about Color Codes, do not know about Light Templates are required to learn each and every aspect of those things? Some of them will. They will start to remember, as you have about the Flower of Life. And they will become very curious. So they will research these things.

But what happens because of what you are creating now, and the influx of energetics that are coming to the Earth and into humanity are altering not only the consciousness but the dimensional reality of the Earth and of humanity. The electro-magnetic field is being altered substantially. So that gets imprinted into the collective consciousness, and the remembrance is there.

[3:28] It's like, if you were learning to do a specific task that required skills, and you had to serve an apprenticeship, so your teacher took you step by step on how to do this process. Eventually, when you learned it and integrated it in your daily process, you didn't have to go through all those steps. You just knew how to do it and how to do it precisely.

So it is with this. As you learn it, you have to go step by step very precisely. But you imprint that into the collective consciousness of the Earth, into the collective consciousness of humanity. And they then receive it as a remembrance of how to do it.

3. Does it matter if we perceive or see the Cube precisely or is it enough simply to know we are working within the Cube environment?

METATRON: Precision, again, is important. And it's not just any longer a Cube configuration, which is important, because it provides you access to other dimensions. Each point has a 90 degree angle, which takes you into another dimensional frequency. But we are now working with Metatron's Cube, that has all 5 Platonic solids in it. It also has a sphere. So, it's important that you take this information step by step and that you work with the configuration of the Cube, as you're creating precisely. But then you also keep in mind that that Cube is part of a much larger creative force, that contains all Platonic solids.

4. Would we see the Cube which encloses the 3 Star Tetrahedrons of the Merkaba field sitting in the vertical, in the vertical axis like a 6-sided diamond, with one point up and one point down, three sides of the Cube sloping down from the top point and the other three sides of the Cube sloping up from the bottom of the Cube?

METATRON: Some of you will be able to visualize it that way. Some of you will not, because those types of geometric progressions are beyond your capacity at this time. So, however you can at this time visualize the Cube and Metatron's Cube, do so. And as more information is given or as you acquire a Knowing about these things, you will begin to visualize it different. But therefore, give yourself time and space. It's not about pushing for more information. You have more than enough to create with now and to integrate.

[7:00] 5. Is this Cube spinning like the Star Tetrahedrons or stationary like the 2 spheres of the Merkaba?

METATRON: There has to be movement in a creation in order to create Light, to create anything. So, there is movement. It is not stationary.

6. Are there 3 superimposed Cubes like there are 3 superimposed Star Tetrahedrons?

METATRON: Correct.

7. I have a question about those Platonic solids and the elements.

METATRON: Yes, I neglected to say that. The air is the octahedron, the icosahedron is water, and the dodecahedron is ethers.

8. In using a tetrahedron for creation, is it best to put one energetic on each of the 6 lines that form a tetrahedron or to use 4 triangles, each of which has 3 energetics?

METATRON: A tetrahedron is composed of four equilateral triangles. So, in order to have the precision, you need to have 4 equilateral triangles that configure a tetrahedron. There is an energetic component to this, so they are not separate any longer, but they operate as a tetrahedron energetically, not as 4 separate equilateral triangles. They operate in a unit. You see? That's a very good question. I'm glad you asked that.

METATRON: There was a tremendous amount of information given, so it may take you a moment to formalize a question.

9. I can relate to remembering, knowing. Can you give an example? I have felt the embodiment of the Color Codes. I work very well with the Color Codes. I use them more than anything that involves the thinking process. There is an issue related to trusting the process and not doing it in the old 3D way of using lines and geometries.

[11:56] METATRON: Let me explain this to you. You're stepping out of your rational mind, and you're misperceiving that as lines, direct lines. And there is a part of that that is very masculine. The rational mind has to have beginnings and ends. It has to have a rational reason for things. That's the fallen masculine; it is not the Divine Masculine.

When we are talking about the Divine Masculine, then we get into these Platonic solids, which are beautiful energetic configurations that help you create precisely, directly, where the.....

In the Flower of Life, all of the spheres within spheres is just multiples upon multiples of possibilities. But it has to be drawn into a direct application due to the Divine Masculine. Both Divine Feminine and Masculine must be present. So, where your comfort zone right now is in those Color Codes, because they carry a very specific vibration and they affect a specific part of you, such as the Yellow Code affects the rational mind, lifting it into a more precise energetic configuration, where you stay focused, but not from the rational mind, but from your Higher Mind. And there's the Blue Coding that affects the emotions, raises those up. All of the Green affects the Heart.

So, if you are led in that direction to step out of your rational mind, by all means, step out, step out! And flow with the energies, because obviously you, in your body, need specific Color Codes to shift your thoughts, your Heart, your emotions, or any other part that needs any other Color Code that needs to be invoked. But those three Color Codes are really very important Color Codes. So, follow your Heart, follow your intuition.

10. There is this enormous freedom inside movement. I'm noticing something like a grid lock when I step out into the city and interact with others with a more compressed energy field. Can you assist with how I can position myself when this occurs?

METATRON: You mean you're sensing that from the other person?

QUESTIONER: Yes, for instance when people are talking from the rational mind and I'm coming from this movement.

METATRON: You just have to allow, because there are so many varied states of consciousness operating simultaneously on your planet right now. All you can do is open your Heart and Be who you are. You don't have to try to change their opinion; you cannot! It's in your field as you navigate in their periphery, you affect their fields, because that Love Element is within your field. So, you need do nothing. If it distresses you, move away.

QUESTIONER: It's like these two energy fields don't understand each other. It's kind of a nice challenge for me to master [METATRON: yes, very good!], which is healing wounds of not being understood.

[16:55] 11. I wanted to ask you a question about the Cube. When I set up my Merkaba with the three Star Tetrahedrons, then I can visualize the Cube, and it starts from the top and then joins the bottom. And then the two spheres around the Merkaba field touch the edges of the points of the Cube. So that's what I was experiencing, and then filling it with the Color Codes, for instance the Indigo and the Magenta, and so forth. It just felt very good, and it seemed like a lot of the Color Codes were activated inside that Cube.

METATRON: Yes, of course. And the Beauty of that, with that sphere around the edge, where the Cube touches the Circle, you have this Divine influence of the Masculine and the Feminine. You have the ability to direct, but you also have access to the fluidity and the unlimited potential. So, it's a beautiful configuration that you see and that you are working with.....

Here again, we go back to that piece in your mastery, where you listen inside of you, what you're drawn to do, and you remember. You remember this! And that's why you do it. So, when we give you/download all this information for you in a session and we give you all of this energetic component to it, it stimulates those memories codes that are in those crystal configurations inside of your head, above your eyes and the one over your right ear. It stimulates those memory codes, so listen and follow! And you're doing beautifully!

QUESTIONER: Oh thank you. I missed the last session and so I thought I was behind and that came up and I'm thinking, "OK, I'm going to follow this, but I wanted to just ask you." Thank you so much, Metatron.

METATRON: You are so welcome! And, understand, you never can be behind, especially if you review the transcripts or the conversations that took place. But you're part of this Collective Consciousness, so whether you are physically present on the call or not, you're imprinted energetically. Good for you for following what you know!

QUESTIONER: And I did research the Metatron's Cube with the Flower of Life. I just found it fascinating.

METATRON: Yes, it is crucial in these times of change, in this Shift, so that's why that's evolving now. It's another look at the Flower of Life and Metatron's Cube from a different state of consciousness.

[21:05] 12. What do you do when you have been trying to clear something for a long time, trying to get to the root cause. Say, I have a dysfunction with food, like I'm trying to soothe myself. I've worked on the core issues and I can't seem to get to the root cause: it's so complex, it feels like it's just everything.

METATRON: Yes. And let me explain why. Maybe this will help you. It will surface, you will get to the root.

However, it is a very – when you're talking about food and sustenance, it goes back to that survival mechanism at the final cataclysm – survival. So, it comes through the genetic lineage of every human. And food is a necessity for a 3rd dimensional body to exist. So, in addition to that programming to survive, you have to have food, and the memory codes associated with the final cataclysm, where many left the body.

And after the dormancy period, when life began to regenerate, life was difficult in 3rd dimension. And to create in that dimension was very difficult, because of the fragmentation in the mental-emotional body, which is needed to create. Thoughts create; emotions create!

So, if there was a lack of food, the body couldn't exist. It died. So there is a great.... that plays into that fear and survival in the template of 3rd dimension, which is still part of the fabric, unfortunately, of a body that's in transition, and of a mental-emotional body that is in the process of being unified. So that's part of the issue. It's a lineage going back to the lineage of humanity from the very beginning.

[24:07] The other part is – along the way in that lineage, you, yourself, and many throughout your lineage found great consolation when food was plentiful. So you used it when the emotions were fragmented and frayed and in that lower expression. You used it to feel loved. You used it to make yourself feel better about you, because you had plenty of food, so you could have the body survive. So that's part of this. It's all intertwined within that fabric of that 3rd dimensional template that is being dismantled and a new template is being created.

So it helps you, especially in that mental-emotional body, as you begin to unify it, because you see so many different aspects of it: how you use food to console yourself, to make yourself comfortable. Or how you worry that "oh, I don't have enough groceries, or I don't have enough food," when that's an unrealistic worry.

So when I am telling you you are doing an admirable job trying to get to the root of it, but it's still going to take some time and some evolution in the body, for that totally to go away. So give yourself room; give yourself time; and don't judge yourself harshly, because it's much bigger than you personally. You see that?

So that doesn't mean that you still don't work on this unification or that you still don't see the different parts of core issues. Let's say "well, I can't do anything about it, so I'm just going to eat without limit!" That's not helping you either, because it doesn't help the health and well-being of your body.

So, you just do what you can do, and you manage and replicate daily, consistently, so that you use food more appropriately. But, what I'm telling you is give yourself time to get to that core and don't be so intent on getting to that core immediately, because it's so intertwined with the genetics of human life.

[12:37] 13. I have been working with the Flower of Life and Metatron's Cube. I've noticed that we now have multiple spheres to work with in addition to our own sphere in which we create our Merkaba and Cube environment. I've been duplicating that personal environment into the other spheres in the Fruit of Life and the entire Metatron's Cube. To me that has an exponential effect on my creation. It's just much more powerful. Would you comment on how well I'm using this, if I'm doing it correctly. I think in the very advanced phase, we might have each of these spheres programmed separately, but working very harmoniously.

METATRON: Correct! You are absolutely correct, because in that Fruit of Life, that's a very important configuration for Life as the individual and being able to have that harmonious coming together of that Divine Feminine and Masculine. And it takes the sphere and the Cube and Metatron's Cube to create that influence within the Fruit of Life, within each one of those spheres. And so therefore, it helps you to replicate time and time again, and therefore, when you use it in this way and influence every sphere so that they work in a unified way within Metatron's Cube, you are creating very precisely and replicating your creation in such a way that there are no anomalies. And the anomalies do not get created, because there is precision and the energetics are unified in their expression within the Fruit of Life, within those spheres, and within the configuration of Metatron's Cube. And you have that perfect Divine balance of the Divine Feminine and the Divine Masculine, as you navigate and create in the Earthly realm.

QUESTIONER: So we had a Cube environment and now we have Metatron's Cube environment and that allows us to create that much more powerfully and potently. And it's almost impenetrable by the Collective even. When I have it up, I'm not affected.

METATRON: Yes! And not only that -- within Metatron's Cube you have all those other Platonic solids. And you have that Star Tetrahedron that continually replicates time and time again in certain sequences and perfectly replicates.

QUESTIONER: Beautiful! Thank you, thank you very much!